

# DONOR REPORT

## FMAS TRAMPOLINE FUND

### REPORT **2**

APR 2021—OCT 2021

This report highlights the impact of the charity partners supported by funds raised at ACI Live Aid 2020



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## FMAS TRAMPOLINE FUND

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### REPORT 2

APR 2021—OCT 2021

This report highlights the impact of the charity partners supported by funds raised at ACI Live Aid 2020



This was previously the ACI Trampoline Fund which has been renamed to FMAS Trampoline Fund following the change of name of ACI Singapore to **Financial Markets Association of Singapore**. This was announced during the 47th Annual General Meeting held on 14 January 2021.

TMT GRANTS.   
FMAS TRAMPOLINE

# Executive Summary

In partnership with FMAS Singapore, the FMAS Trampoline Fund raised **\$471,000\*** at ACI Live Aid — Financial Markets Give Back 2020, from **131 family offices, corporate and individual donors**. 100% of funds raised have been committed to Education, Employment and Community projects. As of 31 October 2021, the Fund has worked with **15 grantee partners** who have reached **50,707 beneficiaries**.

This report covers our grantee partners from the 2020 grant round. Future reports will also include our grantee partners from the 2021 grant round in November 2021.

\*This excludes event costs and the additional \$150K matching funds received in 2021 from the Tote Board Enhanced Fund-Raising Programme.

# Trampoline Highlights

Funds Raised

**\$471K\***

Funds Committed (FY2020)

**100%**

Funds Utilised (2020 Grant Call)

**\$384K (82%)**

Total No. of Beneficiaries

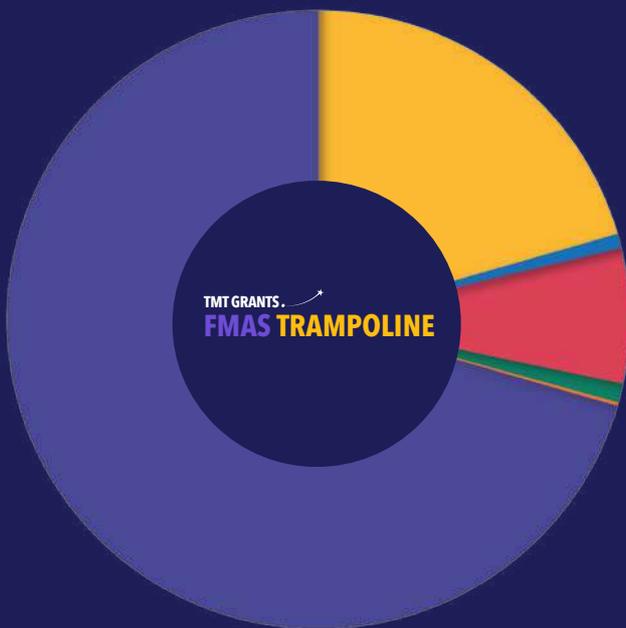
**50,707**

Total No. of Volunteers

**1,408**

\*This excludes event costs and the additional \$150K matching funds received in 2021 from the Tote Board Enhanced Fund-Raising Programme.

As at 31 October 2021



## Beneficiaries by target groups

|                         |        |
|-------------------------|--------|
| Children & Youth        | 2,955  |
| Vulnerable Adults       | 69     |
| Persons with Disability | 293    |
| Seniors                 | 40,658 |
| Community               | 6,506  |
| Families                | 226    |

## Beneficiaries by Programme Type

**8,329**  
BENEFICIARIES

**42,378**  
BENEFICIARIES

|                                     |  |
|-------------------------------------|--|
| <b>Funds Committed</b>              | Total amount of grants approved by the respective grant panels                   |
| <b>Programmes and Interventions</b> | E.g. counselling, training   |
| <b>Outreach and Awareness</b>       | E.g. care packages, events, seminars   |
| <b>Families</b>                     | Inclusive of parents   |
| <b>Vulnerable Adults</b>            | Affected adults <65 y/o, ex-convicts, displaced workers, other vulnerable groups |

LEGEND

The FMAS Trampoline Fund draws inspiration (as well as its name) from Senior Minister Tharman Shanmugaratnam's "trampoline" idea — that social assistance should ultimately help those in need bounce back up.

Thus the Fund looks at supporting programmes that work with the vulnerable and disadvantaged to improve their capabilities to change their lives for the better.

### The Fund supports programmes in 3 domains:

- 1 Education:** working with children and youth to build key academic and interpersonal skills;
- 2 Employment:** helping those from disadvantaged backgrounds find better jobs and build careers;
- 3 Community:** improving our collective well-being, and communal ability to support families who are striving to do better.



**“I believe in the notion of a trampoline [...] If you provide help for someone who is willing to study hard; if you provide help for someone who is willing to take up a job and**

**work at it [...] it transforms culture. It's not just about transactions. It's not just about the size of grants. It's about keeping alive a culture where I feel proud that I own my home and I earn my own success through my job. I feel proud that I'm raising my family. And keeping that culture going is what keeps a society vibrant.”**

**Senior Minister Tharman Shanmugaratnam**  
St. Gallen Symposium, 2015

# Regardless of age, everyone should have the opportunity to *bounce back.*

The FMAS Trampoline Fund covers a diversity of beneficiaries and clients, spanning children, youth, working adults, and the elderly. This allows the Fund to help people who play different roles in a family unit. Since everyone in a family is connected, helping even just one family member to bounce back can catalyse an overall improvement in the family's overall situation. In this sense, the Fund's diversity helps provide multiple opportunities for people to bounce back, no matter where they are in life.

As the FMAS Trampoline Fund was launched in the second half of 2020, it would be premature to report measures for the grants. TMT looks forward to reporting metrics in future reports. For this report, we include key output metrics, as well as in-depth stories that show how grantee partners are creating long-term impacts for people across different ages and stages in life —

## Trybe

Trybe is a social services agency that works with youth struggling with substance addiction, delinquent behaviours and mental health challenges. Trybe's "Building Eco-systems" (BES) initiative provides employment support for at-risk youths,

empowering them with job coaching and profiling preparation. Trybe also partners with employers to open opportunities for job stints and enhance companies' capabilities in training and development of these youths at their workplace.

## WILD RICE

WILD RICE, one of Singapore's leading professional theatre companies, runs a year-long Singapore Youth Theatre programme for youths ages 13 to 17. Through the programme these youths (including those from low-income families) make and present theatre that speaks to and for people of their generation. The programme is guided by experienced playwrights, directors and designers.

## Very Special Arts

Very Special Arts (VSA) provides access and opportunities for people with disabilities through the arts, with established pathways for them to progress and pursue an arts career. In particular, the Visual Arts Track has 3 building programs to help people with disabilities achieve their aspirations and earn income from their work.